

**20 original transparencies from *Norsk kunst fra Reformasjonen til i dag 1955-90*
(To be read from top to bottom)**

1. Benny Motzfeldt (1909-1995). Designer at Randsfjord Glasswork from 1967, artistic director at Plus, Fredrikstad, from 1970. http://nbl.snl.no/Benny_Motzfeldt
2. Public educational series on drugs and drug use. Date unknown
3. Ongoing research on this unknown interior.
4. Per Krohg (1889-1965), Kristiania Bohemians, Grand Café, 1928
<http://www.grand.no/en/About-Grand-Hotel/History-/Per-Krohg-painting/>
5. "Pompeii is Alive" (Oslo, 1985). Finds from Pompeii after the volcanic eruption in year 79 B.C.
<http://www.nrk.no/skole/klippdetalj?topic=nrk:klipp/834775>
6. Benny Motzfeldt (1909-1995). Designer at Randsfjord Glasswork from 1967, artistic director at Plus, Fredrikstad, from 1970. http://nbl.snl.no/Benny_Motzfeldt
7. Alberto Giacometti (1901-1966), City Square: Three Figures and a Head (La Place: Trois Figures Et Une Tête), 1950, Bronze, 21 3/4 X 22 1/4 X 16 1/2 in (55.3 X 56.3 X 41.9 cm)
Hirshhorn Museum and Sculpture Garden, Washington D.C.
8. Wedgeware, Oslo, date unknown
9. Benny Motzfeldt (1909-1995). Designer at Randsfjord Glasswork from 1967, artistic director at Plus, Fredrikstad, from 1970. http://nbl.snl.no/Benny_Motzfeldt
10. Ola Enstad (1942-2013), Discreet Charm of the Bourgeoisie, 1972-73, Museum of Contemporary Art
http://snl.no/Ola_Enstad
11. Dagny (1936-2001) and Finn Hald (1929-2010). Married, independent artists working with ceramics and graphics. Lived and worked in Son, Norway.
http://nbl.snl.no/Finn_Hald, http://nbl.snl.no/Dagny_Hald
12. Interior Stiftsgaarden Trondheim, 1774-1778, built for Cecilie Christine Schøller.
<http://www.nkim.no/stiftsgarden>
13. "Pompeii is Alive" (Oslo, 1985). Finds from Pompeii after the volcanic eruption in year 79 B.C.
<http://www.nrk.no/skole/klippdetalj?topic=nrk:klipp/834775>

14. Lars Utne (1862-1922). "Utne participated in the decoration of the Reichstag in Berlin, as well as monumental buildings in the new capital Kristiania, including the National Theatre. He has made the shrine 'Fred' at Nordre Fredlund, some of the most extraordinary silver objects in the Royal Palace, and perhaps his most recognised sculpture, "Boy with the Belt", purchased by the National Gallery in 1915."
http://www.listen.no/sted_event.php?nummer=60372
15. "Pompeii is Alive" (Oslo, 1985). Finds from Pompeii after the volcanic eruption in year 79 B.C.
<http://www.nrk.no/skole/klippdetalj?topic=nrk:klipp/834775>
16. Altarpiece Kongsberg church, 1760-61
<http://kongsberg.kirken.no/index.php/kirkebygg/kongsberg-kirke/25-kongsberg-kirke-byens-landemerke>
17. Objects from the Oldsak Collection, University of Oslo. Extensive collection of medieval objects and religious art.
<http://www.khm.uio.no/forskning/samlingene/oldsak/>
18. Sculpture, date and artist unknown.
19. Henry Moore (1898-1986), Warrior with Shield, 1953-1954, Bronze, 153 x 72 x 92 cm / 60 1/4 x 28 3/8 x 36 1/4 in
<http://www.hauserwirth.com/exhibitions/2/henry-moore-family-collection-ideas-for-sculpture/list-of-works/18/>
20. Gustav Vigeland, Man with a woman in his lap , 1905