

Neo Campari is hosting the solo commission *Child Prodigy* by Paris-based artist Victor Boulet. His work in frieze form is running like a continuous wave on top of his robust floor sculptures in this site specific Paris location. The darkened room will be bathed in black light, causing the turquoise parts of the sculptures to stand out sharply. Boulet's almost spectrally delicate objects seem like negatives of snapshots from a bizarre parallel world.

1500 - 2200
15th - 21st December 2013

Video Club Du Marais
6 Rue de Poitou
Paris 75003



In the immediate aftermath of the assassination attempt, Secret Service agents have already rushed to subdue Hinckley, who cannot be seen within the group of officers and agents in the center. The agents at the right are evacuating the President into his limousine.

framed lightjet print (on Fuji Chrystal archival grade paper)
122 x 164 x 3.5 cm / 48 x 64.6 x 1.4" 46" 122 x 16
160 x 118 cm / 63 x 46" 122 x 164 x 3.5 cm / 48 x 64.6 x 1.4"
Unique / SOMF/PH 2014

Dear Jodie

Over the past seven months I've left you dozens of poems, letters and love messages in the faint hope that you could develop an interest in me. Although we talked on the phone a couple of times I never had the nerve to simply approach you and introduce myself.... The reason I'm going ahead with this attempt now is because I cannot wait any longer to impress you.

— John Hinckley, Jr

Frankreich in Afrika

Unter der Trikolore

05.12.2013 · Frankreich, so besagt ein Bonmot, sei immer dann groß, wenn es auf die Schultern Afrikas klettere. Zentralafrika aber braucht Paris derzeit.

“With Carrefour, I'm positive” (Avec Carrefour, je suis positive),
“Positive is back” (Le positif est de retour (also Carrefour)

You'll away with nothing
Nika Turbina

You'll away with nothing
You'll get away with nothing,
Not with a brittle, harsh sound –

For lies breed dangerous echoes.
Not with your lust for dosh,
Nor brisk step, fraught with triumph.
You'll get away with nothing,
Not with a long-forgotten friend, whose company is awkward,
Not with a tiny ant, squashed by your placid boot.
Such is the vicious circle, you get away with nothing.
And even if you get away with some things,
There is a price to pay,
And man goes off his mind, unwittingly.

Our world problem today is the big food chains, their control. One of these monster entrepreneurs, a Norwegian business man is starting his own bank. And that is when we have no more control, the supermarket becomes our bank. Lazy convenience is a modern pollution that will make our future legacy suffer. Blinkers must be lifted and myopic people must wake up. The only banker that ever did anything good must have been Paul Cezanne's father, and that is me saying that, only because I appreciate Cezanne.

My great, great massive forehead rolls onto the keyboard, and I prepare my nose for attacking the keys. I close my eyes and remember the lines "You'll away with nothing - You'll get away with nothing" I press my nose into the keyboard. I decide to peck that daily email with my big fat long nose. I peck frenetically on the bluetooth apple keyboard. (bluetooth, a name that derives from a Danish king. And old dead monarch reappearing as a technology invention) I peck with my nose, I am a pecker pecking away. peck peck. I peck a letter, peck, peck, pecking a letter.

Warm regards
Victor Boullet



Publicity photo of Jodie Foster and Christopher Connelly from the television program Paper Moon.

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Press release (in traditional form)

A typical day for the American John Hinckley, Jr, after an assassination attempt dedicated to Easy Foster, he said.

"I see a therapist, answer mail, play guitar, listen to music, play pool, watch television, eat lousy food and take delicious medication".

Mr Hinckley's attempt to assassinate President Ronald Reagan was "the greatest love offering in the history of the world" he has said.

Easy Foster entered Yale University, John Hinckley followed, just to stalk her and he enrolled

in a Yale writing class. He began slipping poems and messages under her door and repeatedly phoning her.

Before the assassination John Hinckley, Jr, thought about air plane hijacking or committing suicide in front of Easy Foster, just to get her attention. ATTENTION.

Iris "Easy" Steensma
by VB 2013

Thank God for the Rain
Cleaning the Cab
I Still Can't Sleep / They Cannot Touch Her
Phone Call / I Realise how much She is Like the Others / A Strange Customer
Watching Palantine on TV / You're Gonna Die in Hell / Betsy's Theme
Hitting the Girl

The .44 Magnum is a Monster
Getting into Shape / Listen you Screwheads
Gun Play / Dear Father & Mother
The Card / Soap Opera
Sport and Iris

The \$20 Bill / Target Practice

Assassination Attempt / After the Carnage
A Reluctant Hero / Betsy / End Credits
Diary of a Taxi Driver
God's Lonely Man

I Work the Whole City
Betsy in a White Dress
The Days do not End

Foster was three years old when she had her acting debut as the [Coppertone girl](#).
(Suntan products) The teen actress (13 / child prodigy) Easy Foster was subjected to psychological testing to ensure that she would not be emotionally scarred by her role as a child prostitute. She was not upset or traumatised, but rather fascinated and entertained.
ENTERTAINED!

[Neo Campari Foundation](#) encourages the contribution of the arts to society, conducting programs primarily with artists represented in its collection to promote their role as cultural agents. Neo Campari's collections and productions reflect the global scope of contemporary art, and its programs develop collaborations between Neo Campari's local contexts (Paris, London) and artists, curators and art institutions worldwide.

[A warm and special thank you to Cleopatra Stratan](#)

[please contact James @ neocampari .com](#) regarding questions about the exhibition and / or Neo Campari future projects - [a href="*|UNSUB|*">And you can be removed from our list here](#)

Next Neo Campari / Oslo 31 January 1200 - 1800
Strangling Dead Flamingo