SSTRANGLING FFROZEN FFLAMINGO + 47 22 15 12 24 a study by Victor Boullet
Written by Stian Gabrielsen
14X20CM
96 PP – B / W
Edition 1000
Design – He Is an Idiot
Distribution – Antenne Books London
Publishing – Frenetic Happiness
ISBN 978-1-908873-01-9

Dvd's, on monitors

Tor Hoff (1925 -1976) Unedited raw material 2014 Digital film to DVD, looped

Tor Hoff (1925 -1976) Unedited raw material 2014 Digital film to DVD, looped, filmed by Rune Kongsro

"Untitled" Unedited raw material 2014 Digital film to DVD, looped, V. Boullet 2014, filmed by Rune Kongsro

"Synnøve Anker Aurdal (1908 - 2000)" Unedited raw material, 2014 Victor Boullet, Filmed by Rune Kongsro

"Spill i Tråder", Documentary on Synnøve Anker Aurdal (19?) by among others Svein Kojan

TOR HOFF (1925 - 1976) Photography

218 photographs from the TOR HOFF project 20x30 cm. Fujicolor Crystal Archive Paper

113 photographs taped on wall from the TOR HOFF project, 20x30 cm. Fujicolor Crystal Archive Paper

JUGS (BOULLET ESTATE)

Unmarked, Blue and white floral h21,5 w15cm

Porsgrund, white, angular h14,5 w17cm

Unmarked stoneware, white with pink stripe h16 w8,5cm

Price Bros, made in England, blue h18 cm w16 cm

Geffert, white, green trim, yellow pansies 20h w18cm

Unmarked, gold cat's tails h20 w18cm

Newport Pottery Berslem, England 4746, h19 w18cm

Silesia, white with pink roses h18 w15,5cm

Porsgrund (Nora Gulbrandsen) h12 w17cm

Anchor Pottery h17 w16cm

Egersund Norway, musselmalet h13 w17cm

Unmarked, pansies h17 w14cm

Gibson & son, England, 8654, white with metal lid h16 w13cm

Unmarked stoneware, white with gold and pink h17 w15cm

Villeroy & Boch stoneware, white with pansies h18 w17cm

Unmarked, white with pink and yellow roses, gold, ribbed. h19 w15cm

Unmarked, white with gold trim, pink roses h22 w14,5cm

Unmarked, white with oriental blue image h20 w18cm

"SP" Light lilac w gold trim h17 w14cm

Unmarked, white, gold band around center, h17 w14cm

Porsgrund, red, Norwegian folklore imagery, h24 w15cm

Unmarked, white with gold trim, ornamental handle h18 w15cm

Opaque de Sarrequemines, red with white polka dots h15 w21cm

Unmarked, white with gold cat's tails h18 w16cm

Unmarked, white and blue "Mors dag" h17 w16cm

Unmarked, white with gold trim and roses h15 w14,5cm

Orescent & sons, white with gold trim, floral bands h17 w13cm

"SP" Porsgrund white "Norsk bondemønster" h15 w17cm

Unmarked, white with gold trim, pink roses h16 w17cm

Unmarked, white with gold trim, pink roses h20 w14,5cm

Unmarked, white, checker board band, black handle, flowers, h19 w15cm

Porsgrund (Nora Gulbrandsen) white with flowers h14 w18cm

Unmarked, white, green lily of the valley h19, w15,5cm

Egersund, "handmalt, red, folklore, h19 w14,5cm

Wood & Sons Enoch Wood's English scenery (blue) h13 w18cm

Villeroy & Boch 2301R White with green, apples h22 w18cm

Hulschenreuther 01286, white, gold trim, tulips (coffee pot) h19 w22cm

Unmarked, white with gold trim, pink roses h21 w19cm

Unmarked, white with gold trim, pink roses, fruit, angular h20 w14,5cm

Porsgrund 0890, white with blue flowers h15 w15cm

Utenlandsk, white with blue flowers h15,5 w18cm

Unmarked, 34.476/4, white with gold trim pink roses h15 w16,5cm

Porsgrund 4244G, white and gold, angular h16 w17cm

Unmarked stoneware, white, blue, green leaves and flowers (relief) h20,5 w17,5cm

Unmarked 1385, golden deer in forest h21 w17cm

Arthur Wood, England, Handcraft 504, white, blue trim, large flowers h17,5 w17cm

Unmarked, white with gold trim, pink roses, fruit, angular h19,5 w14cm

Unmarked, orange airbrushed, gold trim, flowers, green inside h17,5 w14cm

Unmarked 9378, white, blue and grey graphic print h20 w16cm

John Steventon & Son Ltd, blue, white handle, purple flowers h17,5 w15cm

Unmarked 6493, gold trim, pink roses, ornamental, airbrush h22 w18cm

Porsgrund 0984, white, gold trim, small flowers h11,5 w14cm

Unmarked, white, orange oriental imagery h16 w18cm

Utenlandsk 210, orange, flower h17 w15cm

Egersund, white with blue flowers h18 w17cm

Victoria Czecho-Slovakia, Oval white with green trim, pink flowers h15,5 w14cm

Unmarked, gold trim, roses, ornamental, airbrush h19 w14,5cm

Unmarked, white, flowers h12 w18cm

Unmarked, white, pink airbrush, gold trim, pansies and a daffodil h20 w16cm

Unmarked, "Buckhaven Co-Operative Society Ltd", flowers h13 w16,5cm

Unmarked, white, Gold trim pink roses, h16 w17,5cm

Unmarked, pink with white and gold flowers h18 w14cm

Unmarked, white, gold ducks and cat's tails h16 w15cm

MUSSELMALET (BOULLET ESTATE)

Soup dishes, Egersund, ø 22cm 27pcs

Soup dishes, Porsgrund, ø 24cm 3pcs

Dessert dishes Egersund, ø 19,5cm 15pcs

Cake plate, Egersund, ø17 cm 8pcs

Cake plate, Royal Copenhagen, ø17 cm 6pcs

Cake plate, Denmark Trademark England Furnebles, Ø17 cm 9pcs

Dinner plates, Egersund, ø 23cm 17pcs

Dinner plates, Villeroy & Boch, ø 23cm 4pcs Bowl with foot, Egersund, ø23cm, ø21,5cm, ø14,5cm, ø12cm, ø11,5cm, ø9,5cm

Potato serving dish with lid, Villeroy & Boch, 26cm

Potato serving dish, Villeroy & Boch, ø 25 cm

Sugar bowl with silver handle, Unknown, ø11,5

Sugar bowl without lid, Egersund ø9cm

Sugar bowl with lid, Villeroy & Boch ø14 cm

Oval serving plates, Egersund, ø26,5cm, ø26cm, ø23,5cm, ø20,5cm, ø18,5cm

Round serving plate, Egersund, ø31 cm

Deep serving dish, Villeroy & Boch 26 cm

Sauce boat with lid, Villeroy & Boch

Square serving plate, Egersund 16,5

Square serving plate, Villeroy & Boch 21 cm

Coffee cups, Egersund, ø7cm 3 pcs

Tea saucer, København, ø15cm

Cake stand, Villeroy & Boch ø25, 2 pcs

Bread side plates, Villeroy and Boch 14x9cm, 19pcs

Oval serving dish, Egersund, 39cm

Nora Gulbrandsen square plate, 18 cm

Stavangerflint "Smørgås" yellow check plates, ø24 (2pcs), ø21,5 cm

Round serving bowls, Egersund, Ø22,5cm, Ø21,5cm, Ø20cm(2pcs), Ø17,5cm, Ø16,5cm, Ø14,5cm (2pcs), Ø 12cm, Ø10cm, Ø9,5cm

Sauce boat, Egersund

Sauce boat, Egersund (small, round)

Sauce boat, Villeroy & Boch

Sauce boats, unmarked, 2 pcs

Jug, Porsgrund, musselmalet, h12,5 w15,5cm

Small cream jug, musselmalet, h5,5 w11,5cm

15 small jugs

Blue plastic box, SAS Service Partner bakeri, stolen by Victor Boullet's father. 45x65 h22

Mini baguettes, Rema 1000, 16pcs, vacuum packed

Glass chandelier, 3 arms

Wooden bread boards, 10 pcs Bubble wrap with "Blomquist" tape 70x50 cm

Head of broccoli, one, in bag from Kjelsås. 2014

Carl Nesjar Strand og svaberg lithography, 55/80, 68x60 cm, 1995. «Til Victor»

Carl Nesjar Kyss 1 lithography, 5/75, 66x83cm, 1995. «Til Victor» Knust glass.

Carl Nesjar Speilinger til vennen lithography, 14/30, 56x67 cm, 1995 «Victor 17.09.1995»

Two bird prints, framed. Cuckoo and woodpecker, both 29x35cm

Rolf Hoff 62,5x63 Tor Hoff 1969 "Fornebu" Gave fra Terje Huser

Two Tor Hoff pen drawings, framed, 24,5x30cm, 1974, gift from Terje Huser

Norwegian flag, 180 cm. Flag: 100x150cm. From Sømveien 23.

Polygon cardboard box of coal, 1950, 45x30cm. From Sømveien 23.

White bucket (Farmosa margarine) 36x31cm, filled with soil from Sømveien 23

Red bucket with black handle, 27x27cm, soil from Sømveien 23

Yellow Bucket, decorated by V.Boullet's grandmother, 23x39cm, soil from Sømveien 23

Orange plastic basin, 17x45cm, soil with 1 apple, from Sømveien 23

Red bucket 27x27cm, black handle, apples from Sømveien 23

White marble, stone stolen from a local artist in Kjelsås in 2005. Engraved for free with. 31x7x10 "Never"

Black granite stone stolen from a local artist in Kjelsås in 2005. Engraved for free with 39x34x6 "Legacy, Inheritance, Heir, .com"

Black granite stone stolen from a local artist in Kjelsås in 2005. Engraved for free with CONCEPTUAL DISAPPOINTMENT in 2012. 65mm x 85mm x 690mm

Yellow painted cupboard, 110x125x42cm, 2 doors with 8 glass panels (four of them green), found on the street in Larvik

Chair with broken leg, from Sømveien 23

Concrete sculpture with soil from Sømveien 23 in blue bucket. 220cm high. Bucket 32x34cm.

Cardboard box with cushion, *Polygon* 41x50x30cm. From Sømveien 23

Henrik Lund, portrait of Rolf Brandt Randtzau, oil on canvas, date unknown. 76x87cm

Finn Nilssen, oil on canvas, 1956. 86x118cm

Blue cupboard with 10 glass panels in doors, 210x160x24cm, gift from Robert Meyer

Golden frame with torn out painting 75x109 cm, from Sømveien 23

Cardboard wrapped paintings, 3pcs, by V. Boullet

Damaged portrait of Synnøve Anker Aurdal, photograph by Victor Boullet, 1996, test print, 116x120cm, BW fiber base Baryte paper

Green stool, 47x34x33cm from Sømveien 23

Oak table and 8 chairs from Elie, Scotland. Belonged to the Boullet household, inherited by Victor Boullet Sr in 1988. (Today the furniture belongs to whoever would like it in Norway - only condition; you have to be a Boullet. Stored at Kjelsås)

Pink wooden kitchen table from Valdresgt 16, Grunerløkka. Svein Kojan's childhood kitchen table. Rejected because of superficial storage problems. Ida Munch, Tor Hoff's first and only wife dined several times at the table. Stored at Kjelsås.

1 Plaster bust, self portrait by Aase Boullet, 1995. Stored at Kjelsås. In dark blue plastic milk crate, stolen by Victor Boullet.

Plaster sculpture, woman sitting. Broken feet. By Sissel Berntsberg (possible self-portrait). Partially spray painted by kids at Berg school, Oslo. 84x60cm

Cardboard folder (11x31x26cm) marked "DIV MANUS TOR HOFF" **Gift from Terje Huser**, containing the following documents:

- Letter to Terje Huser from Tor Hoff's parents
- Photocopies of newspaper clippings, 12 pages, stapled together.
- Leaflet from Tor Hoff exhibition in 2006 at Galleri Tonne A.S
- Green folder "ARBEIDSHEFTE" containing 12 stapled documents
- Black leaflet from Gunnar S. Gundersen exhibition at Galleri Haaken, 1965
- Newspaper clipping, Tor Hoff illustrated poem "Hindringer"
- Two folded A3 peices of paper, pencil drawings, caricatures, by Tor Hoff
- Letter to Terje Huser from Håkon Hoff, 1976
- Various photocopied poems by Tor Hoff, stapled. First title "Skjærgård"
- Photocopy of Tor Hoff poems (numbered), illustrated. Stapled, two pages.
- Photocopies of Tor Hoff poems, 8 pages.
- Photocopies of Tor Hoff poems, 11 pages
- Exhibition catalogue: KLAR FORM Konstruktivistisk kunst i 60 år, Henie Onstad art center, 1977 (2 ex)
- Booklet: SANDOZ-Informasjon fra forskning til praksis (1983)
- Envelope marked "Arve Hoff" containing original manuscript for -Terje Huser's book "I sterke krefters vold"
- Two loose pages, photocopies, "Velkommen til bords"
- Red notebook "4. april" "Dagbok" Terje Huser's notes for "I sterke krefters vold"
- Three notebooks, one brown, two purple, from Sømveien 23
- Original photographs and negatives og Gunnar S. Gundersen, one dias.