

Kunstakademiet Oslo
14th Oct to 18th Oct
Places and time will be announced closer to arrival.

Title: **Salong Maleri**, do I need mentioning by Victor Boulet, am I worthy, who cares?

Another pathetic attempt to join the masses, so here I am trying to understand why I chose this particular artistic path of survival.

The title for the week at the academy derives from a very personal conversation I had with Professor Dag Erik Elgin where he criticized a Norwegian painter by calling his oeuvre a tad Salong Maleri, an negatively biased expression. I do not disagree with Professor Dag Erik Elgin, but one has to be very aware of what one says in the company of a competitor, in this case me. The content of the conversation and the name of the person will never leave our private talk. Should or can a private dialogue colour one's opinion regarding another artist's work and life.

During the week at the Academy I would like to investigate private conversations / critiques towards friends and their art vs the public reading on the same topic. A humble attempt on how to understand it and why it feels good to slag others off.

Also on the agenda; why have a high level of art production? Are we scared of being forgotten? Are we defending our position? Our personal archive of work, what is it, where is it and how important is it? Why are some accepted and not others? Do we care? Why should we care? Why do people need to take control? Who are we?

During the week I will give a personal and visual lecture containing how I slag others off and the contradiction in my own work. This will be done somewhere comfortable, important, no?

Dag Erik Elgin will give a lecture about the history of Salong Maleri, why and how one can understand it and what the word means today.

I will also invite a guest lecturer. *To be announced on that very same day.*

I expect all students that attend to help, before, during and after. Via phone, sms and emails. Please provide me with email addresses as soon as possible.

salongmaleri@gmail.com

I would like 5 students to come forward to study three different Norwegian artists and give us a small lecture of 30 min each during our week. The artists are Henrik Lund, Arne Kavli and Bernhard Folkestad - bonus Finn Nilsen and Bjarne Ness.

Also, I have no reason to stay at the academy so the workshop will become a nomadic journey, all to be announced towards September 2013.

As we will picnic throughout the week the students themselves will make the food that we will eat, I am sure your professor Dag Erik Elgin will provide some help regarding hard cash. Simple food is also good food.

also - www.salongmaleri.blogspot.com

Victor Boulet
Paris late may 2013.