

Note: this PDF is named LEA, I can't even remember answering these questions.
This must be 2010-11?

Victor Boulet

I would like to ask you a few questions about your work as a publisher of ' The Sound of Downloading Makes me Want to Upload' and as an artist.

1. How do you use images from the web in your daily work as an artist?

Images from the net is like having breakfast, I need them, I eat them and I shit them out when done!

2. Which are the particular qualities of downloaded images from the web for you? What is annoyingly about downloaded images from the web? Do you have a example to illustrate the quality of downloaded images from the web?(please attach one or two examples or weblinks, thank you!)

I never think about quality or regard it as important. What I find is what I use. It's like being lost in the wood for days and any food you'll find will do. Like cooking and eating a wood slug with some bark.

3. Do you specify web resources in your projects? If 'no', why not? If 'yes': How do you specify web resources in your projects?

Do you mean an image credit / web address from where I stole the image? if so, I do sometimes mention the owner that I stole the image from, but only if that can give me some hypocritical credit.

4. Re-Use is also often described as a meta-method of our digital age. How do you differentiate appropriating from ripping off in your work, and what different strategies of appropriation do you use?

Sampling is wonderful, stealing is even better and recycling will make our world a better place. Ripping someone off of an image is not a crime, but rather a compliment to their work. It's not always a question about money or suing someone for plagiarism or theft of an image from our beloved net. I look at this rather differently. It's always something to be learned, how can someone else use your work and what can you get out of that, are they better then you, are they further ahead of you? Learn and enjoy it, share and fuck it.

5. For what kind of images is it even nowadays absolutely necessary to take a photo, and not to search for a photo?

Your kids I guess.

6. Your book is called: The Sound of Downloading Makes Me Want to Upload. You wrote: 'The web, the speed of information will affect our patience, the human suffering, it will literally shorten our patience limit by 80 percent, it will be replaced by chaos and aggressive behaviour. How do you think are we and our culture will be shaped by images from web?

The images are already there, shaping use and our culture and giving us our daily fix. The essay Apocalyptic Amen, was written off line just to feel the handicap of not being plugged in while writing.

7. How will the artist / designer handle images from the web in future?

I have no clue! we have not even seen the beginning of this man-made chaos.

8. AND please print these! just at the end of your piece.

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