

ISH# 25 (see also ISH# 24)

Victor Boulet, Dag Erik Elgin & The Students.

– The Gagged Archive Part II

" There is a silence around this medium and the archive,
almost as though it has sunk into complete oblivion"
from the – The Gagged Archive Part I (ISH# 3)

21.2 to 25.2. 2011 – Displaying the exhibition – The Gagged Archive Part II in the Column Gallery at the Art Academy in Oslo.

Parts of the Academy's art collection have been taken out of the Art College warehouse and transferred to the Pillar Gallery as part of the workshop project, The Gagged Archive Part II, that The Institute of Social Hypocrisy Paris is holding in week 8 with students at the Art Academy in Oslo. The artworks from the warehouse represent a small part of the Academy's collection. The works are not unpacked and the exhibition carries this idea forward: the paintings of the Academy's former professors, such as Irma Salo Jaeger, Knut Rose, Thorvald Eriksson, Bjørn Carlsen and Oluf Wold-Thorne are still loaded onto a trolley.

The works are in permanent transit for one week and are located in a heated room as opposed to the unheated storage room where they are usually kept. In an outdoor storage unit, which usually serves as garage for the Art Academy's snow removal equipment, the Arts and Crafts School's plaster collection and student's works are also stored.

Four slide projectors direct a warm beam of light against the wrapped paintings, a reminder of fifteen hundred slides that the National Film Centre produced, including amongst other titles, Norwegian Art from the Reformation to the Present Day, produced between 1955 and the late 1990's. This visual material is, in 2011, still not digitized and made available to the public, but has become an inaccessible slide archive.

On the way out of the exhibition The Gagged Archive Part II, is a small, unmarked archive box placed at eye level on a table. The box contains the documentation of student works purchased by the National Art Academy between 1955 and 1975. In the 1970's several of the works were lent to the State Education Loan Fund, but the documentation of loans is ironically lacking.

The archive box is firmly fixed to the table with the Institute of Social Hypocrisy's packing tape and will not open. The Gagged Archive Part II demonstrates the lack of management of our collective artistic memory and the light projector is directed onto an inaccessible historical archive of wrapped and stored artwork at the Art Academy in Oslo.